

TIPA による発音記号の概要

発音記号の書体は以下の通り

Normal : [,ɛksplə'neɪfən]

`\textipa{"Eksplo"neIS@n}`と指定する。

Bold Extended : [**,ɛksplə'neɪfən**]

`\textbf{\textipa{"Eksplo"neIS@n}}`と指定する。

Italic : [*,ɛksplə'neɪfən*]

`\textit{\textipa{"Eksplo"neIS@n}}`と指定する。

Sans Serif : [,ɛksplə'neɪfən]

`\textsf{\textipa{"Eksplo"neIS@n}}`と指定する。

Typewriter Text : [**,ɛksplə'neɪfən**]

`\texttt{\textipa{"Eksplo"neIS@n}}`と指定する。

Bold Extended Slanted Roman : [***,ɛksplə'neɪfən***]

`\textbf{\textsl{\textipa{"Eksplo"neIS@n}}}`と指定する。

Sans Serif Bold Extended : [**,ɛksplə'neɪfən**]

`\textbf{\textsf{\textipa{"Eksplo"neIS@n}}}`と指定する。

Sans Serif Slanted : [*,ɛksplə'neɪfən*]

`\textsf{\textsl{\textipa{"Eksplo"neIS@n}}}`と指定する。

Typewriter Text Slanted : [***,ɛksplə'neɪfən***]

`\texttt{\textsl{\textipa{"Eksplo"neIS@n}}}`と指定する。

1. 母音および子音

a	←	<code>\textipa{a}</code>	ɑ	←	<code>\textipa{\textrhoaka}</code>
ɐ	←	<code>\textipa{\textturna}</code>	ɛ	←	<code>\textipa{ɛ}</code>
ɑ	←	<code>\textipa{\textscripta}</code>	ɑ	←	<code>\textipa{A}</code>
ɑ	←	<code>\textipa{\textinvscripta}</code>			
D	←	<code>\textipa{\textturnscripta}</code>	D	←	<code>\textipa{6}</code>
æ	←	<code>\textipa{\ae}</code>	æ	←	<code>\textipa{\texttaolig}</code>
A	←	<code>\textipa{\textscA}</code>	A	←	<code>\textipa{\;A}</code>
ʄ	←	<code>\textipa{\textlhookfour}</code>			
ʋ	←	<code>\textipa{\textinvscA}</code>	ʌ	←	<code>\textipa{\textscAolig}</code>
Λ	←	<code>\textipa{\textturnv}</code>	Λ	←	<code>\textipa{2}</code>
Δ	←	<code>\textipa{\textscdelta}</code>			
b	←	<code>\textipa{b}</code>	ḃ	←	<code>\textipa{\textcrb}</code>
ḃ	←	<code>\textipa{\textbarb}</code>	Ḃ	←	<code>\textipa{\textsoftsign}</code>
Ḅ	←	<code>\textipa{\texthardsign}</code>			
ḅ	←	<code>\textipa{\texthtb}</code>	ḅ	←	<code>\textipa{\!b}</code>
B	←	<code>\textipa{\textscb}</code>	B	←	<code>\textipa{\;B}</code>
β	←	<code>\textipa{\textbeta}</code>	β	←	<code>\textipa{B}</code>
c	←	<code>\textipa{c}</code>	ç	←	<code>\textipa{\textbarc}</code>
č	←	<code>\textipa{\v{c}}</code>	ç	←	<code>\textipa{c{c}}</code>
č	←	<code>\textipa{\texthtc}</code>			
ç	←	<code>\textipa{\textctc}</code>	ç	←	<code>\textipa{C}</code>
Ĉ	←	<code>\textipa{\textstretchc}</code>	Ĉ	←	<code>\textipa{\textstretchcvar}</code>
Ĉ	←	<code>\textipa{\textctstretchc}</code>	Ĉ	←	<code>\textipa{\textctstretchcvar}</code>
d	←	<code>\textipa{d}</code>	ḋ	←	<code>\textipa{\textcrd}</code>
ḋ	←	<code>\textipa{\textbard}</code>	ḋ	←	<code>\textipa{\textfrhookd}</code>
Ḍ	←	<code>\textipa{\textfrhookdvar}</code>			
ḍ	←	<code>\textipa{\texthtd}</code>	ḍ	←	<code>\textipa{\!d}</code>
ḏ	←	<code>\textipa{\textrtaild}</code>	ḏ	←	<code>\textipa{\:d}</code>
ḏ	←	<code>\textipa{\texthtrtaild}</code>	ḏ	←	<code>\textipa{\textctd}</code>
ḁ	←	<code>\textipa{\textdblig}</code>	ḁ	←	<code>\textipa{\textdzlig}</code>
Ḃ	←	<code>\textipa{\textdctzlig}</code>	Ḃ	←	<code>\textipa{\textdyoghlig}</code>
Ḅ	←	<code>\textipa{\textctdctzlig}</code>			
Ḅ	←	<code>\textipa{\dh}</code>	Ḅ	←	<code>\textipa{D}</code>
e	←	<code>\textipa{e}</code>	ɐ	←	<code>\textipa{\textrhooke}</code>
ə	←	<code>\textipa{\textschwa}</code>	ə	←	<code>\textipa{@}</code>
ɐ	←	<code>\textipa{\textrhooschwa}</code>			
ɐ	←	<code>\textipa{\textreve}</code>	ɐ	←	<code>\textipa{9}</code>
E	←	<code>\textipa{\textscE}</code>	E	←	<code>\textipa{\;E}</code>
ε	←	<code>\textipa{\textepsilon}</code>	ε	←	<code>\textipa{E}</code>
ɛ	←	<code>\textipa{\textrhookepsilon}</code>	ɛ	←	<code>\textipa{\textcloseepsilon}</code>
ɐ	←	<code>\textipa{\textrevepsilon}</code>	ɐ	←	<code>\textipa{\textrevepsilon}</code>
ɐ	←	<code>\textipa{\textrhookevepsilon}</code>	ɐ	←	<code>\textipa{3}</code>
f	←	<code>\textipa{f}</code>	F	←	<code>\textipa{\textscf}</code>

g	←	<code>\textipa{g}</code>	g	←	<code>\textipa{\textscriptg}</code>
g̃	←	<code>\textipa{\textbarg}</code>	g	←	<code>\textipa{\textcrg}</code>
g̈	←	<code>\textipa{\texthtg}</code>	g	←	<code>\textipa{\textg}</code>
G	←	<code>\textipa{\textscg}</code>	G	←	<code>\textipa{\;G}</code>
G̈	←	<code>\textipa{\texthtscg}</code>	G̈	←	<code>\textipa{\!G}</code>
γ	←	<code>\textipa{\textgamma}</code>	γ	←	<code>\textipa{G}</code>
γ	←	<code>\textipa{\textgrgamma}</code>	γ	←	<code>\textipa{\textfrtailgamma}</code>
γ	←	<code>\textipa{\textbktailgamma}</code>	γ	←	<code>\textipa{\textbabygamma}</code>
γ	←	<code>\textipa{\texttramshorns}</code>	γ	←	<code>\textipa{7}</code>
h	←	<code>\textipa{h}</code>	h	←	<code>\textipa{\texthvlig}</code>
ḧ	←	<code>\textipa{\textcrh}</code>			
h̄	←	<code>\textipa{\textthh}</code>	h̄	←	<code>\textipa{H}</code>
h̆	←	<code>\textipa{\textrtailhth}</code>	h̆	←	<code>\textipa{\textheng}</code>
ḣ	←	<code>\textipa{\textthheng}</code>			
u	←	<code>\textipa{\textturnh}</code>	u	←	<code>\textipa{4}</code>
H	←	<code>\textipa{\textsch}</code>	H	←	<code>\textipa{\;H}</code>
i	←	<code>\textipa{i}</code>	ı	←	<code>\textipa{\i}</code>
ı̇	←	<code>\textipa{\textbarı}</code>	ı̇	←	<code>\textipa{1}</code>
I	←	<code>\textipa{\textsci}</code>	I	←	<code>\textipa{I}</code>
ı	←	<code>\textipa{\textiota}</code>	ı	←	<code>\textipa{\textlhti}</code>
ı̇	←	<code>\textipa{\textlhtlongı}</code>	ı̇	←	<code>\textipa{\textvıbyı}</code>
j	←	<code>\textipa{j}</code>	J	←	<code>\textipa{\j}</code>
j̇	←	<code>\textipa{\textctj}</code>	j̇	←	<code>\textipa{J}</code>
j̈	←	<code>\textipa{\textctjvar}</code>	j̈	←	<code>\textipa{\v{\j}}</code>
j̄	←	<code>\textipa{\textbardotlessj}</code>	J̄	←	<code>\textipa{\text0bardotlessj}</code>
f̄	←	<code>\textipa{\texthtbardotlessj}</code>	j̄	←	<code>\textipa{\!J}</code>
ḟ	←	<code>\textipa{\texthtbardotlessjvar}</code>			
J	←	<code>\textipa{\textscj}</code>	J	←	<code>\textipa{\;J}</code>
k	←	<code>\textipa{k}</code>	k̈	←	<code>\textipa{\texthtk}</code>
κ	←	<code>\textipa{\textturnk}</code>	κ	←	<code>\textipa{*k}</code>
K	←	<code>\textipa{\textscK}</code>	κ	←	<code>\textipa{\textturnsck}</code>
l	←	<code>\textipa{l}</code>			
ł	←	<code>\textipa{\textltilde}</code>			
l̄	←	<code>\textipa{\textbarl}</code>	ł̄	←	<code>\textipa{\textbeltl}</code>
l̆	←	<code>\textipa{\textrtaill}</code>	l̆	←	<code>\textipa{\:l}</code>
l̇	←	<code>\textipa{\textlyoghlig}</code>	l̇	←	<code>\textipa{\text0lyoghlig}</code>
l̈	←	<code>\textipa{\textlfishhookrlig}</code>			
L	←	<code>\textipa{\textscL}</code>	L	←	<code>\textipa{\;L}</code>
λ	←	<code>\textipa{\textrevscL}</code>	λ	←	<code>\textipa{\textlambda}</code>
λ	←	<code>\textipa{\textcrlambda}</code>			

m	←	\textipa{m}			
ɱ	←	\textipa{\textltailm}	ɱ	←	\textipa{M}
h̥	←	\textipa{\texthtmlig}			
u	←	\textipa{\textturnm}	u	←	\textipa{W}
u̥	←	\textipa{\textturnmrleg}	M	←	\textipa{\textscm}
n	←	\textipa{n}	ɱ	←	\textipa{\textfrbarn}
ɲ	←	\textipa{\textnrleg}	ñ	←	\textipa{\~n}
ɳ	←	\textipa{\textltailn}			
ŋ	←	\textipa{\ng}	ŋ	←	\textipa{N}
ɳ	←	\textipa{\textrtailn}	ɳ	←	\textipa{\:n}
ɲ	←	\textipa{\textctn}			
N	←	\textipa{\textscn}	N	←	\textipa{\;N}
o	←	\textipa{o}	♀	←	\textipa{\textfemale}
ɔ	←	\textipa{\textuncrfemale}			
⊙	←	\textipa{\textbullseye}	⊙	←	\textipa{\!o}
⊙	←	\textipa{\text0bullseye}			
ø	←	\textipa{\textbaro}	ø	←	\textipa{8}
ø	←	\textipa{\o}	œ	←	\textipa{\oe}
œ	←	\textipa{\textscelig}	œ	←	\textipa{\OE}
ɔ	←	\textipa{\textopeno}	∅	←	\textipa{\0}
ɔ	←	\textipa{\textrhookopeno}	œ	←	\textipa{\textturncelig}
ω	←	\textipa{\textomega}	ω	←	\textipa{\textinvomega}
ω	←	\textipa{\textcloseomega}	Ω	←	\textipa{\textscomega}
p	←	\textipa{p}	β	←	\textipa{\texthtp}
p	←	\textipa{\textlhookp}	P	←	\textipa{\textscp}
p	←	\textipa{\textwynn}			
þ	←	\textipa{\textthorn}	þ	←	\textipa{\th}
þ	←	\textipa{\textthornvari}			
þ	←	\textipa{\textthornvarii}			
þ	←	\textipa{\textthornvariii}			
þ	←	\textipa{\textthornvariv}			
φ	←	\textipa{\textphi}	Φ	←	\textipa{F}
q	←	\textipa{q}	q̇	←	\textipa{\texthtq}
ϕ	←	\textipa{\textqplig}			
Q	←	\textipa{\textscq}	Ŧ	←	\textipa{\;Q}
r	←	\textipa{r}			
r	←	\textipa{\textfishhookr}	r	←	\textipa{R}
ɹ	←	\textipa{\textlonglegr}			
ɹ	←	\textipa{\textrtailr}	ɹ	←	\textipa{\:r}
ɹ	←	\textipa{\textturnr}	ɹ	←	\textipa{*r}
ɹ	←	\textipa{\textturnrrtail}	ɹ	←	\textipa{\:R}
ɹ	←	\textipa{\textturnlonglegr}			
R	←	\textipa{\textscr}	R	←	\textipa{\;R}
ɹ	←	\textipa{\textrevscr}			
ɹ	←	\textipa{\textinvscr}	ɹ	←	\textipa{K}

s	←	\textipa{s}	š	←	\textipa{\v{s}}
ſ	←	\textipa{\textrtails}	ſ	←	\textipa{\:s}
ʃ	←	\textipa{\textesh}	ʃ	←	\textipa{S}
ʒ	←	\textipa{\textdoublebaresh}	ł	←	\textipa{\textlooptoprevesh}
ʒ	←	\textipa{\textctesh}			
t	←	\textipa{t}	ṭ	←	\textipa{\textfrhookt}
ṭ	←	\textipa{\textlhookt}			
ṭ	←	\textipa{\textrtailt}	ṭ	←	\textipa{\:t}
t	←	\textipa{\texthtt}			
ṭ	←	\textipa{\textturnt}	ṭ	←	\textipa{*t}
ṭ	←	\textipa{\textctturnt}	ṭ	←	\textipa{\textctt}
ṭ	←	\textipa{\texttctclig}	ṭ	←	\textipa{\textcttctclig}
ṭ	←	\textipa{\textttslig}	ṭ	←	\textipa{\texttreshlig}
θ	←	\textipa{\texttheta}	θ	←	\textipa{T}
u	←	\textipa{u}			
u	←	\textipa{\textbaru}	o	←	\textipa{O}
u	←	\textipa{\textupsilon}	u	←	\textipa{U}
u	←	\textipa{\textscu}	u	←	\textipa{\:U}
u	←	\textipa{\textturnscu}			
v	←	\textipa{v}			
v	←	\textipa{\textscriptv}	v	←	\textipa{V}
w	←	\textipa{w}			
w	←	\textipa{\textturnw}	w	←	\textipa{*w}
x	←	\textipa{x}			
χ	←	\textipa{\textchi}	χ	←	\textipa{X}
y	←	\textipa{y}			
ʎ	←	\textipa{\textturny}	ʎ	←	\textipa{L}
Y	←	\textipa{\textscy}	Y	←	\textipa{Y}
ʎ	←	\textipa{\textlhtlongy}	ʎ	←	\textipa{\textvibyy}
z	←	\textipa{z}	z	←	\textipa{\textcommatailz}
ž	←	\textipa{\v{z}}	z	←	\textipa{\textctz}
z	←	\textipa{\textrtailz}	z	←	\textipa{\:z}
z	←	\textipa{\textcrtwo}	z	←	\textipa{\textturntwo}
z	←	\textipa{\textyogh}	z	←	\textipa{Z}
z	←	\textipa{\textbenttailyogh}	z	←	\textipa{\textctyogh}
z	←	\textipa{\textrevyogh}	z	←	\textipa{\textturnthree}

?	←	\textipa{\textglotstop}	?	←	\textipa{P}
?	←	\textipa{\textglotstopvari}	?	←	\textipa{\textglotstopvarii}
?	←	\textipa{\textglotstopvariii}	?	←	\textipa{\textraiseglotstop}
?	←	\textipa{\textbarglotstop}	?	←	\textipa{\textinvglotstop}
?	←	\textipa{\textcringlotstop}	?	←	\textipa{\textctinvglotstop}
?	←	\textipa{\textturnglotstop}			
?	←	\textipa{\textrevglotstop}	?	←	\textipa{Q}
?	←	\textipa{\textbarrevglotstop}			
	←	\textipa{\textpipe}		←	\textipa{ }
	←	\textipa{\textpipevar}	≠	←	\textipa{\textdoublebarpipe}
≠	←	\textipa{\textdoublebarpipevar}	≠	←	\textipa{\textdoublebarslash}
	←	\textipa{\textdoublepipe}		←	\textipa{ }
	←	\textipa{\textdoublepipevar}	!	←	\textipa{!}

2 超分節接辞 (かぶせ接辞)

'	←	\textipa{\textprimstress}	'	←	\textipa{"}
,	←	\textipa{\textsecstress}	,	←	\textipa{""}
:	←	\textipa{\textlengthmark}	:	←	\textipa{:}
˘	←	\textipa{\texthalflength}	˘	←	\textipa{;}
	←	\textipa{\textvertline}		←	\textipa{\textdoublevertline}
˘	←	\textipa{\t*{}}			
↓	←	\textipa{\textdownstep}	↑	←	\textipa{\textupstep}
↘	←	\textipa{\textglobfall}	↗	←	\textipa{\textglobrise}
←	←	\textipa{\textspleftarrow}			
↓	←	\textipa{\textdownfullarrow}	↑	←	\textipa{\textupfullarrow}
→	←	\textipa{\textsubrightarrow}	↔	←	\textipa{\textsubdoublearrow}

2.1 高低アクセント (\usepackage[tone]{tipa}と指定すること)

⌈	←	\textipa{\tone{55}}	⌋	←	\textipa{\tone{44}}
⌉	←	\textipa{\tone{33}}	⌋	←	\textipa{\tone{22}}
⌊	←	\textipa{\tone{11}}	∨	←	\textipa{\tone{51}}
∧	←	\textipa{\tone{15}}	∩	←	\textipa{\tone{45}}
⌋	←	\textipa{\tone{12}}	∩	←	\textipa{\tone{454}}

2.2 声調記号

ǎ	←	\textipa{\texthighrise{a}}	ǎ	←	\textipa{\textlowrise{a}}
ã	←	\textipa{\textrisefall{a}}	ã	←	\textipa{\textfallrise{a}}

2.3 アクセントと声調記号

è	←	\textipa{\'e}	é	←	\textipa{\'e}
ê	←	\textipa{\^e}	ẽ	←	\textipa{\~e}
ë	←	\textipa{\"e}	ě	←	\textipa{\H{e}}
ê	←	\textipa{\r{e}}	ě	←	\textipa{\v{e}}
ë	←	\textipa{\u{e}}	ē	←	\textipa{\=e}
è	←	\textipa{\.e}	ę	←	\textipa{\c{e}}
ę	←	\textipa{\textpolhook{e}}	ę	←	\textipa{\k{e}}
Q	←	\textipa{\textrevpolhook{o}}			
ë	←	\textipa{\textdoublegrave{e}}	ë	←	\textipa{\H*e}
ę	←	\textipa{\textsubgrave{e}}	ę	←	\textipa{\' *e}
ę	←	\textipa{\textsubacute{e}}	ę	←	\textipa{\' *e}
ę	←	\textipa{\textsubcircum{e}}	ę	←	\textipa{\^ *e}
Ĝ	←	\textipa{\textroundcap{g}}	Ĝ	←	\textipa{\ c{g}}
á	←	\textipa{\textacutemacron{a}}	á	←	\textipa{\' =a}
à	←	\textipa{\textgravemacron{a}}	á	←	\textipa{\textvbaraccent{a}}
ä	←	\textipa{\textdoublevbaraccent{a}}			
ë	←	\textipa{\textgravedot{e}}	ë	←	\textipa{\' .e}
ě	←	\textipa{\textdotacute{e}}	˙e	←	\textipa{\' .e}
â	←	\textipa{\textcircumdot{a}}	â	←	\textipa{\^ .a}
ã	←	\textipa{\texttildedot{a}}	ã	←	\textipa{\~ .a}
ă	←	\textipa{\textbrevemacron{a}}	ă	←	\textipa{\u=a}
â	←	\textipa{\textringmacron{a}}	â	←	\textipa{\r=a}
ś	←	\textipa{\textacutewedge{s}}	ś	←	\textipa{\v's}
ă	←	\textipa{\textdotbreve{a}}			
t̲	←	\textipa{\textsubbridge{t}}	t̲	←	\textipa{\ [t]
d̲	←	\textipa{\textinvsubbridge{d}}	t̲	←	\textipa{\]t}
n̲	←	\textipa{\textsubsquare{n}}			
o̲	←	\textipa{\textsubrhalfring{o}}	o̲	←	\textipa{\)o}
o̲	←	\textipa{\textsublhalfring{o}}	o̲	←	\textipa{\ (o}
k̲	←	\textipa{\textsubw{k}}	k̲	←	\textipa{\ w{k}}
g̲	←	\textipa{\textoverw{g}}			
t̲	←	\textipa{\textseagull{t}}	t̲	←	\textipa{\ m{t}}
ë	←	\textipa{\textovercross{e}}	ë	←	\textipa{\ x{e}}
ɔ̲	←	\textipa{\textsubplus{\textopeno}}			
ɛ̲	←	\textipa{\textraising{\textepsilon}}	ɛ̲	←	\textipa{\ 'E}
ę̲	←	\textipa{\textlowering{e}}	ę̲	←	\textipa{\ 'e}
u̲	←	\textipa{\textadvancing{u}}	u̲	←	\textipa{\ <u}
ə̲	←	\textipa{\textretracting{\textschwa}}	ə̲	←	\textipa{\ >@}
ę̲	←	\textipa{\textsubtilde{e}}	ę̲	←	\textipa{\~ *e}
ę̲	←	\textipa{\textsubumlaut{e}}	ę̲	←	\textipa{\" *e}
u̲	←	\textipa{\textsubring{u}}	u̲	←	\textipa{\r *u}
ę̲	←	\textipa{\textsubwedge{e}}	ę̲	←	\textipa{\v *e}
ę̲	←	\textipa{\textsubbar{e}}	ę̲	←	\textipa{\= *e}
ę̲	←	\textipa{\textsubdot{e}}	ę̲	←	\textipa{\. *e}
ę̲	←	\textipa{\textsubarch{e}}			

ṁ	$\leftarrow \backslash\text{tipa}\{\backslash\text{textsyllabic}\{m\}\}$	ṁ	$\leftarrow \backslash\text{tipa}\{\backslash s\{m\}\}$
ḥ	$\leftarrow \backslash\text{tipa}\{\backslash\text{textsuperimposetilde}\{t\}\}$		
ṫ	$\leftarrow \backslash\text{tipa}\{t\backslash\text{textcorner}\}$	ṫ	$\leftarrow \backslash\text{tipa}\{t\backslash\text{textopencorner}\}$
ə̆	$\leftarrow \backslash\text{tipa}\{\backslash\text{textschwa}\backslash\text{textrhoticity}\}$	b'	$\leftarrow \backslash\text{tipa}\{b\backslash\text{textceltpal}\}$
$\text{k}^<$	$\leftarrow \backslash\text{tipa}\{k\backslash\text{textlptr}\}$	$\text{k}^>$	$\leftarrow \backslash\text{tipa}\{k\backslash\text{textrptr}\}$
p^{\square}	$\leftarrow \backslash\text{tipa}\{p\backslash\text{textrectangle}\}$	⌊	$\leftarrow \backslash\text{tipa}\{\backslash\text{textretractingvar}\}$
ḡb	$\leftarrow \backslash\text{tipa}\{\backslash\text{texttoptiebar}\{gb\}\}$	ḡb	$\leftarrow \backslash\text{tipa}\{\backslash t\{gb\}\}$
$'$	$\leftarrow \backslash\text{tipa}\{\backslash'\}$	$'$	$\leftarrow \backslash\text{tipa}\{\backslash\text{textrevapostrophe}\}$
$.$	$\leftarrow \backslash\text{tipa}\{\backslash.\}$	$^{\circ}$	$\leftarrow \backslash\text{tipa}\{\backslash\text{texthooktop}\}$
ḷ	$\leftarrow \backslash\text{tipa}\{\backslash\text{texttoptiebar}\{gb\}\}$	ḷ	$\leftarrow \backslash\text{tipa}\{\backslash\text{textrthooklong}\}$
ḵ	$\leftarrow \backslash\text{tipa}\{\backslash\text{textpalhook}\}$	ḵ	$\leftarrow \backslash\text{tipa}\{\backslash\text{textpalhooklong}\}$
ḷ	$\leftarrow \backslash\text{tipa}\{\backslash\text{textpalhookvar}\}$		
p^h	$\leftarrow \backslash\text{tipa}\{p\backslash\text{textsuperscript}\{h\}\}$	p^h	$\leftarrow \backslash\text{tipa}\{p\backslash\text{super }h\}$
k^w	$\leftarrow \backslash\text{tipa}\{k\backslash\text{textsuperscript}\{w\}\}$	k^w	$\leftarrow \backslash\text{tipa}\{k\backslash\text{super }w\}$
t^j	$\leftarrow \backslash\text{tipa}\{t\backslash\text{textsuperscript}\{j\}\}$	t^j	$\leftarrow \backslash\text{tipa}\{t\backslash\text{super }j\}$
t^{γ}	$\leftarrow \backslash\text{tipa}\{t\backslash\text{textsuperscript}\{\backslash\text{textgamma}\}\}$	t^{γ}	$\leftarrow \backslash\text{tipa}\{t\backslash\text{super }G\}$
d^{f}	$\leftarrow \backslash\text{tipa}\{d\backslash\text{textsuperscript}\{\backslash\text{textrevglotstop}\}\}$	d^{f}	$\leftarrow \backslash\text{tipa}\{d\backslash\text{super }Q\}$
d^n	$\leftarrow \backslash\text{tipa}\{d\backslash\text{textsuperscript}\{n\}\}$	d^n	$\leftarrow \backslash\text{tipa}\{d\backslash\text{super }n\}$
d^l	$\leftarrow \backslash\text{tipa}\{d\backslash\text{textsuperscript}\{l\}\}$	d^l	$\leftarrow \backslash\text{tipa}\{d\backslash\text{super }l\}$

2.4 ExtIPA や VoQS に対応する声調記号 ($\backslash\text{usepackage}\{extra\}\{tipa\}$ と指定すること)

ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{spreadlips}\{s\}\}$	ṽ	$\leftarrow \backslash\text{tipa}\{\backslash\text{overbridge}\{v\}\}$
ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{bibridge}\{n\}\}$	ṽ	$\leftarrow \backslash\text{tipa}\{\backslash\text{subdoublebar}\{t\}\}$
ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{subdoublevert}\{f\}\}$	ṽ	$\leftarrow \backslash\text{tipa}\{\backslash\text{subcorner}\{v\}\}$
ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{whistle}\{s\}\}$	ṽ	$\leftarrow \backslash\text{tipa}\{\backslash\text{sliding}\{\backslash\text{tipa}\{Ts\}\}\}$
ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{crtilde}\{m\}\}$	ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{dottedtilde}\{a\}\}$
ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{doubletilde}\{s\}\}$	ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{partvoiceless}\{n\}\}$
ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{inipartvoiceless}\{n\}\}$	ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{finpartvoiceless}\{n\}\}$
ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{partvoice}\{s\}\}$	ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{inipartvoice}\{s\}\}$
ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{finpartvoice}\{s\}\}$	ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{sublptr}\{J\}\}$
ḿ	$\leftarrow \backslash\text{tipa}\{\backslash\text{subrptr}\{J\}\}$		